**Musicians**  
**Alexandra Van Beveren**Alexandra Van Beveren (1988, Genk, Belgium) started her violin studies with Michel Pieters at the Music School of Dilsen-Stokkem in Belgium.  
At age 12 she was accepted into the Young Talent Class with professor Maarten Veeze at the Conservatory of Maastricht, the Netherlands. She graduated Bachelor in Music in 2010. In 2009, Alexandra studied at the Giusseppe Verdi Conservatorio in Milan with Prof. Giovanna Polacco.

In 2012 Alexandra graduated ‘Master in Performance’ with professor Simon Fischer at the Guildhall School of Music & Drama in London ‘with Distinction’. She attended masterclasses with Thomas Brandis, Yaïr Kless, Liviu Prunaru, David Takeno and Zvi Zeitlin.

Alexandra was a finalist twice in the competition ‘Young Tenuto’ and at the Princess Christina Concours she won 3rd and 2nd prize in 2005 and 2006. Alexandra was also a prize winner at Dexia Classics and at the Forte competition in Belgium. As a member of the Déli Flute Quartet, she won the 1st prize at the Concorso Internazionale di Musica da Camera in Milan, Italy.

Alexandra is currently on trial with the Rotterdam Philharmonic Orchestra and plays as an extra with the Royal Flemish Philharmonic, Orchestre Philharmonique du Luxembourg and Netherlands Chamber Orchestra.   
Alexandra co-led the Guildhall Symphony Orchestra playing under Sir Colin Davis, Adrian Leaper, James Gaffigan and Stephen Barlow.

**Paul Stavridis**  
Paul Stavridis (1990, Genk, Belgium) started playing the cello at the music school of Genk with Anthony Gröger at the age of 9. Since 2004 he had been part of the Young Talent Class in this school. In 2006 Paul started his study at the Conservatory of Maastricht with professor Mirel Iancovici. In 2014 he completed his Masters ‘cum laude’ with professor Mirel Iancovici and professor Marc Vossen in Maastricht.

At an early age Paul partcipated in the well-known chamber music festival of Kuhmo, Finland. He also attended many international masterclasses with among others Uzi Wiesel, Xenia Jankovic, Leonid Gorokhov and Wolfgang Boettcher.

In 2008 Paul performed with the Youth Orchestra of Limburg (Belgium) and in that same year he became a prize winner of Dexia Classics. In 2010 he won the Gold Medal with honours of the jury at the 27th Concours Luxembourgeois et Européen pour Jeunes Solistes. Furthermore, Paul performed the Rococo Variations by Tchaikovsky together with the Arka Symphony Orchestra and in Februari 2015, he won the audience award at the Forte Auditions (Belgium).

Since September 2016 on, Paul is a member of the Royal Philharmonic Orchestra of Liège in the function of second soloist. Furthermore he is an extra in the Royal Flemish Philharmonic, Brussels Philharmonic and the South Netherlands Philharmonic.

**Bram de Vree**  
Bram de Vree (1989, Valkenswaard, the Netherlands) made his debut at age 13 performing a Haydn piano concerto. He performed with various international orchestras since. Highlights include Beethoven’s *Triple Concerto* with the Amman Symphony Orchestra in Jordan and Poulenc’s *Concerto for 2 pianos and orchestra* with Elisabeth Rikken and the Maastricht Conservatory Orchestra conducted by Henk Guittart. Bram played solo recitals in the Netherlands, Belgium, Germany, Luxembourg and Greece and made various radio and television recordings in the Netherlands, Belgium and Jordan. In 2010 he released his debut album consisting of works by Beethoven and Schumann.

Bram was a student of Ineke Bosch, Joop Celis and Mieke van der Aalst. In 2013 he gained his Master’s Degree with a 10 with Honours at the Conservatory of Maastricht. He followed his Masters with professor Tonie Ehlen in Maastricht and professor Håkon Austbø in Oslo. Moreover he followed lessons with harpsichordist and fortepianist Jacques Ogg. He attended masterclasses with renowned pianists like Menahem Pressler, Valentina Berman, Paolo Giacometti, Ronald Brautigam, Rian de Waal, Andreas Frölich and Ralph van Raat.

Bram is a prizewinner in several music competitions: 1st prize at the Piano Society Piano Festival Eindhoven (2005), 3rd prize at the ‘Stichting Jong Muziektalent Nederland’ competition (2006), 1st prize at the ‘Prinses Christina Concours’ (2009) and both the jury and audience award at the Music Award Maastricht (2010). In 2013 together with The Royal Harmonie Sainte Cécile Eijsden he became World Champion at the World Music Competition in Kerkrade (NL) with the performance of Stravinsky’s *Petrushka*. Bram himself has been a jury member in various (chamber) music competitions.

Bram wrote several articles that were published in the Piano Bulletin of the European Piano Teachers Association. Among them was his master’s thesis *Beethoven’s cadenza* which was nominated for both the EPTA Frans Schreuderprijs and the Zuyd scriptieprijs. Since 2013 Bram has been a piano teacher at the Centrum voor Muziek en Dans in Valkenswaard.